

ピアノ協奏曲

作品84

近藤浩平

Piano Concerto

Op.84

Kohei KONDO

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2006年1月21日

KONDO Kohei

近藤浩平

Conductor Score

♩ = 60 ♩ = 120 Andante con moto

1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Trumpet in Bb 1

Trombone 1

Timpani

Tambourine

Suspended Cymbal

Castanets

Pf.

Violin I

Violin II

Viola

Cello

Contrabass

arco

p

arco

p

1

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hr. 1-2 *mp* *mf*

B♭ Tpt. 1

Tbn. 1

Trmp. *mf*

Tamb.

Sus. Cym.

Castnets

Pf. *f*

Vln. I

Vln. II *arco* *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *mp* *mf*

Cb.

2

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

p

2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

mp

2

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

p

mf

p

arco

p

14

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf*

B♭ Cl. 2 *mf* *mf*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *mf* *mf*

Hr. 1-2 *mf*

B♭ Tpt. 1

Tbn. 1

Timp. 14

Tamb. 14

Sus. Cym. 14

Castnets 14

Pf. 14

Vln. I *mp* *mf* *f* *mf*

Vln. II *mf* *div.* *unis.*

Vla. *mp* *mf* *mf*

Vcl. *mp* *f* *mf* *f*

Cb. *mf* *f*

Piu mosso

3

$\text{♩} = 65$ $\text{♩} = 130$

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hrn. 1

Hrn. 2

3

Piu mosso
 $\text{♩} = 65$ $\text{♩} = 130$

Hrn. 1-2

B♭ Tpt. 1

Tbn. 1

Timpani *p*

Tam. *mf*

Ses. Cym.

Castnets

3

Piu mosso
 $\text{♩} = 65$ $\text{♩} = 130$

Pf. *f*

Vln. I *f*

Vln. II *mf* Pizz *mf* arco *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

21

Hrn. 1-2 *p* a2

B♭ Tpt. 1 *p*

Tbn. 1

21

Timp. *p*

Tamb. *mp*

Sus. Cym. *p*

Castnets

21

Pf. *mf* *f* *ff*

21

Vln. I *mp* Pizz.

Vln. II

Vla. *p* arco *mp*

Vc. *p* Pizz. *mp*

Cb. *mp*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Ch.

mf

mf

Detailed description of the musical score: This page contains measures 25 through 32 of a musical score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) has mostly rests, with Flute 1 and Clarinet 2 playing melodic lines starting at measure 25. The brass section (Horns 1-2, Trumpets in B♭ 1, Trombone 1) also has rests. The percussion section (Timpani, Tambourine, Suspended Cymbal, Castanets) has rests. The piano part (Pf.) features a complex, rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabass) has rests, except for the Contrabass which plays a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and piano.

4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

4

Hr. 1-2 *mf*

B♭ Tpt. 1

Tbn. 1

Timp. *mp*

Tamb.

Sus Cym.

Castnets

4

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

10

5

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

5

Hr. 1-2

B♭ Tpt. 1 *mf*

Tbn. 1

Timp. *f*

Tamb.

Sus. Cym. *f*

Castnets *f*

Suspended Cymbal with wooden sticks

5

Pf. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f* Pizz.

This page of the musical score covers measures 33 and 34. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombone), percussion (Timpani, Tambourine, Suspended Cymbal, Castanets), and strings (Piano, Violins I and II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with various dynamics and performance markings.

Measure 33: The woodwinds and brass sections enter with a rhythmic pattern. The piano part features a complex, fast-moving line. The strings provide a steady accompaniment.

Measure 34: The music continues with a similar rhythmic pattern. The piano part remains prominent, and the strings continue their accompaniment.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

6

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

p

Timp.

Tamb.

Sna Cym.

Castnets

ff

6

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

arco

mf

7

Fl 1

Fl 2

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2

Bsn 1

Bsn 2

7

Hr. 1-2

B♭ Tpt 1

Tbn 1

Temp.

Tamb.

Sus. Cym.

Castnets

7

Pf.

Vln I

Vln II

Vla.

Vc.

Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Pizz.

8

Fl 1

Fl 2

Ob. 1

Ob. 2

B♭ Cl 1

B♭ Cl 2

Bsn. 1

Bsn. 2

This system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The music begins at measure 45. Flute 1 has a forte (*f*) melodic line with many grace notes. Flute 2 has a mezzo-forte (*mf*) line. Oboe 1 has a forte (*f*) line with grace notes. The other instruments are silent in this system.

8

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

This system contains staves for Horns 1-2, B♭ Trumpet 1, and Tuba 1. All three staves are empty, indicating that these instruments are silent in this system.

8

Timp

Tamb.

Sus Cym

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves for Timpani, Tambourine, Suspended Cymbal, Castanets, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a complex, fast-moving texture with many grace notes and a forte (*ff*) dynamic. The Violin I and Violoncello parts have a forte (*f*) dynamic. The Violin II and Viola parts have a *Pizz.* (pizzicato) marking. The Contrabass part has a forte (*f*) dynamic. The percussion instruments are silent in this system.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, B♭ Tpt. 1, Tbn. 1, Timp., Tamb., Sus Cym., Castanets, Pf., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two systems. The first system contains measures 45 through 48. The second system contains measures 49 through 52. The music is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). There is a rehearsal mark 48 at the beginning of the second system. The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The page is numbered 48 at the top left. The score is written in a clear, professional font. The musical notation is precise and easy to read. The dynamics are clearly marked. The rehearsal mark is clearly visible. The overall layout is clean and professional.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

ff

ff

ff

f

f

ff

ff

9

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

50

50

50

50

f

f

f

f

9

Pf.

50

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

arco

f

Pizz.

f

53

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

53

Timp. *mf*

Tamb.

Sus. Cym. *mf*

Castnets

53

PF. *f*

53

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Suspended Cymbal with wooden sticks

10

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

p

p

10

55

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

p

55

Timp.

Tamb.

Sus. Cym.

Castnets

mp

mp

10

55

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

22

11

Fl. 1 *p* *mp* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p*

11

Hr. 1-2 *mp* *mp* *mf*

B♭ Tpt. 1

Tbn. 1 *mf*

Temp. *mf*

Tamb.

Sus. Cym.

Castnets *mf*

11

Pf. *mf* *f* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus Cym.

Castnets

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Woodwind section score for measures 75-78. The section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, and Bassoon 1 & 2. Measures 75 and 76 feature rapid sixteenth-note passages in the flutes and oboes, marked *p* and *mf*. Measures 77 and 78 show sustained notes and longer melodic lines, with dynamics ranging from *p* to *mf*.

13

Brass and percussion section score for measures 75-78. The section includes Horns 1 & 2, Trumpet 1, Trombone 1, Timpani, Tambourine, Suspended Cymbal, and Castanets. Measures 75 and 76 show melodic lines for the horns and trumpet. Measures 77 and 78 are primarily rests for the brass instruments. The percussion instruments (Timpani, Tambourine, Suspended Cymbal, and Castanets) have rests throughout these measures.

13

String and piano section score for measures 75-78. The section includes Piano, Violin I & II, Viola, Violoncello, and Contrabass. Measures 75 and 76 feature complex piano accompaniment with rapid sixteenth-note patterns, marked *mf* and *mp*. Measures 77 and 78 show sustained notes and longer melodic lines for the strings, with dynamics ranging from *mf* to *mp*.

[illegible]

86

Timp.

86

Tamb.

Sus. Cym.

86

Castnets

86

PF. *ff* *f* *mf* *f* *mf*

Vln. I *f* *mf* Pizz.

Vln. II *f* *mf*

Vla *f* *mf* Pizz.

Vo *f* *f* *mf* Pizz.

Cb *f*

con delicatezza

16 poco animato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This block contains the musical staves for the woodwind and brass sections. The Flute 1 part has a melodic line starting with a grace note. The Bassoon 1 part has a similar melodic line. The other instruments (Flute 2, Oboes, Clarinets, and Bassoon 2) have rests. The staves are numbered 99 at the beginning.

con delicatezza

16 poco animato

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Trmp.

Tamb.

Sus. Cym.

Cast. nets

This block contains the musical staves for the brass and percussion sections. The Horns 1-2, Trumpet 1, and Trombone 1 parts have rests. The Timpani, Snare Drum, Suspended Cymbal, and Castanets parts also have rests. The staves are numbered 99 at the beginning.

con delicatezza

16 poco animato

Pf.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This block contains the musical staves for the piano and string sections. The Piano part has a complex melodic line with dynamic markings *pp* and *p*. The Violin I and Violin II parts have rests. The Viola part has a melodic line starting with a grace note. The Violoncello and Contrabass parts have rests. The staves are numbered 99 at the beginning.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

108

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

Timp.

Tamb.

Sus. Cym.

Castnets

108

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

112

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

112

Timp.

112

Tamb.

112

Sus Cym.

112

Castnets

112

Pf.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

115

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

115

Timp.

115

Tamb.

115

Sus. Cym.

115

Castnets

115

Pf.

115

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

feroce

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The staves are mostly empty, indicating that these instruments are not playing in this section of the score.

feroce

18

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus Cym.
Castnets

This block contains the musical staves for the brass and percussion sections. The instruments listed are Horns 1-2, B♭ Trumpet 1, Trombone 1, Timpani, Tambourine, Suspended Cymbal, and Castanets. The staves for the brass instruments are mostly empty. The percussion staves show some activity, with the Timpani and Tambourine having notes and the Castanets having a rhythmic pattern.

feroce

18

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical staves for the strings and piano. The instruments listed are Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is highly active, featuring complex rhythmic patterns and dynamics. The string parts are also active, with Violin I and Violin II having long, flowing lines and Violoncello and Contrabass having more rhythmic patterns. The Viola part is mostly empty.

37

19

20

con fuoco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Ban. 1
Ban. 2

19

20

con fuoco

Hr. 1-2
B♭ Tpt. 1
Tbn. 1
Timp.
Tamb.
Sus. Cym.
Castnets

19

20

con fuoco

Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

21

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f *ff*

21

135

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

135

135

135

Timp.

Tamb.

Sus Cym.

Castnets

f *ff*

21

135

Pf.

135

135

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *ff*

[illegible]

22

23

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

23

149

Hr. 1-2

B♭ Tpt. 1

Tbn. 1

149

Timp.

Tamb.

Sus Cym.

Castnets

23

149

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.